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the Smithsonian Institution. No attempt has been made to comment critically, or estimate the worth of the objects or collections mentioned, but the latter part of the volume comprises a list of objects included in Mr. Charles L. Freer's deed of gift to the Nation, and of acquisitions comprised in the Harriet Lane Johnston bequest and the William T. Evans collection, serving as a preliminary catalogue, which, it is promised, will later be supplemented and enlarged. Among the illustrations are full-page half-tone reproductions of four of the portraits included in the Johnston collection and of twelve of the paintings given by Mr. Evans.

MONTCLAIR ART MUSEUM It has been prophesied that within the comparatively near future not only the larger cities but the small towns will erect art galleries, or museums, in which both permanent and temporary collections can be exhibited. Worcester and Springfield, Massachusetts, among the smaller cities, have already such buildings, and Montclair, New Jersey, now follows in their lead. Mr. William T. Evans some weeks ago offered Montclair, his home town, a collection of thirty-six paintings by leading American artists, as a nucleus for a permanent collection, provided a fire-proof building were erected for their housing either from public funds or through private subscription. This naturally stimulated endeavor and almost directly Mrs. Henry Lang, likewise a resident of Montclair, offered to give fifty thousand dollars for the erection of the necessary edifice, merely stipulating that the building serve not only as an art gallery but as a museum and that one room be named in memory of her mother. Both Mr. Evans's and Mrs. Lang's gifts have been accepted by the Municipal Art Society and already the former has increased his donation to fifty pictures. As a Boston editorial writer has said, what has been done in Montclair can be done in many other towns and cities, in this instance "the fine intention of a public-spirited citizen merely forcing upon a community an act toward which it was naturally tending."

INTERNATIONAL EXHIBITION An International exhibition of Fine Arts will be held in Buenos Aires, in 1910, to commemorate the first Centenary of the independence of the Argentine Republic. It will open on May 25th and close on September 30th and include paintings in oils, water colors, pastel, sculpture, drawings, architecture, and objects of decorative art. All the principal foreign governments are being invited to take part, each nation being requested to decorate its own gallery in order to afford a distinctive note in the general scheme. In each section there will be five awards and promise is made that the National and Provincial Governments as well as the municipalities will make liberal purchases. All works must be entered during the month of February, entry blanks being obtainable from and returnable to the Argentine Minister. The Executive Committee will pay all cost of unpacking the works delivered to them and of re-packing and return shipment, as well as insuring against fire while in the exhibition. A Selection Committee will act as a jury in each country. Buenos Aires is, it is said, next to Paris, the most beautiful city in the world, and it is today, without doubt, one of the most prosperous. Its people are traveled and cultured and though it is not a producing center it affords a promising field for art.

INTERNATIONAL EXHIBITIONS IN ITALY In Rome, in 1911, an International Art and Architectural exhibition will be held to celebrate the fiftieth anniversary of the proclamation of the unity of Italy. Artists selected by the foreign commissioners, or invited by the committee to exhibit, will be put to no expense either sending or returning their works, which must reach Rome between December 1st and 30th, 1910. This is some time ahead, but if American artists are to make a significant display it is none to early to begin arrangements. In connection with this exhibition an interesting competition will be instituted for the building of a modern home, the purpose being to afford